



# Breakthrough in Rome

by Christopher A. Ferrara  
May 21, 2010

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**Christopher Ferrara (right) confronts Giuseppe De Carli (left) regarding Cardinal Bertone's failure to produce the famous "Capovilla envelope."**

I have just returned from *The Fatima Challenge* conference in Rome, where I gave a presentation on "33 Reasons" for the existence of a missing text of the Third Secret of Fatima. The text we seek, as I showed, must involve the Virgin's own explanation of the ambiguous vision of a "Bishop dressed in White" who is executed atop a hill outside a half-ruined city filled with dead bodies. The Virgin's words of explanation, together with the vision, would comprise the entirety of the Third Secret, just as the Virgin's words of explanation, together with the vision of hell, comprise the "First Secret" — that is, the first part of the Great Secret of Fatima confided to the seers on July 13, 1917.

In Rome we had another

breakthrough for what Antonio Socci has dubbed "Operation Truth" on Fatima. To his credit, the Vaticanist Giuseppe De Carli appeared at the conference in an effort to defend the "official version" of events maintained by Cardinal Bertone, in keeping with the "party line" on Fatima established by his predecessor, Cardinal Sodano. According to Sodano's/Bertone's "interpretation," which is binding on no one, the vision of the "Bishop dressed in White" signifies nothing more than 20th century events culminating in the failed attempt on the life of John Paul II in 1981.

The breakthrough came when I confronted De Carli concerning Bertone's failure to produce the now famous "Capovilla envelope."

lope" — the envelope on which Archbishop Loris F. Capovilla, personal secretary to John XXIII, had written many historic notations concerning the text of the Secret inside, including the dictation of Pope John reflecting his refusal to give a judgment on the contents of the envelope. Under repeated questioning, De Carli suggested that Bertone *had* produced the "Capovilla envelope" during his television appearance on the Italian talk show *Porta a Porta* on May 31, 2007, but had simply failed to turn it around so that we could see Capovilla's notations on the back.

But, in my book *The Secret Still Hidden*, I provide a still shot of the back of the envelope as Bertone displayed it on *Porta a Porta* — that is, the outer envelope prepared and sealed by the Bishop of Fatima. As the photographic evidence shows beyond dispute, *there is no writing of any kind on the back of that envelope* — nor on any of the other three envelopes Bertone displayed on camera—but only a lone wax seal the bishop placed there.

In the face of this evidence, pointed out by Father Gruner, De Carli retreated to the po-

sition that it was his "distinct impression" ("*la mia impressione netta*") that the "Capovilla envelope" and the "Bertone envelope" (the one displayed on *Porta a Porta*) are one and the same. Yet the two envelopes manifestly are not one and the same. Thus, the "Capovilla envelope" has never been shown to the world. Therefore, the world has not seen the text that envelope contains — the very text we seek. This fact alone, even aside from the mountain of evidence I outlined at the conference, tells us of a certainty that something is missing.

Again, De Carli deserves credit for being willing to appear at *The Fatima Challenge* conference to address serious objections to Bertone's version of events — which, as I will show in my next [Fatima Perspectives] column, the Pope himself has just demolished. I would suggest that Mr. De Carli consider whether, perhaps, he has been exploited by proponents of a now-discredited "official version" that — as De Carli himself admitted during the Q&A session — was never really official in the first place. The Third Secret mystery and the drama of Fatima continue. 